

Information for Student Choreographers

Spring 2017

NOTE: Read this entire package carefully!! Information may have changed from last year. Incomplete applications will not be accepted and pieces will not be allowed to audition!

* You must have taken and completed 255 Composition to present your work in the H'Doubler concert.

* Pieces are accepted into the concert process by application and audition of **completed works**. Continued progress is expected. It is the choreographer's responsibility to seek out feedback and advice from Faculty.

* If your piece is accepted, a mentor may be assigned and you will be required to meet with that mentor a minimum number of times. It is **your responsibility** to make appointments with your mentor to assure that this happens. Failure to adhere to this requirement will result in a piece being dropped from the program.

** You must indicate on your application whether your piece should it be considered for participation in the ACDA festival in the spring of 2018 if it is accepted into the concert. In order to be considered, your piece must meet ACDA eligibility requirements. If selected for this honor, it requires a commitment of time and resources from you and your cast. At a minimum, selected pieces will be required to perform the piece in the Kloepper concert in the Fall. Choreographers and casts of selected pieces may also be required to pay some of the costs of attending the festival.

* **Detach the application page.** The rest of this packet contains important information for you to refer to during the concert process.

Mark your calendars, this is the timeline for the spring 2017 H'Doubler concert:

Wednesday 3/1	Applications Due	4:30 PM
Friday 3/3	Adjudication	3:30 PM
Friday 3/31	Callback Production Meeting	5:00 PM following callback showing
Monday, 4/17	Tech TBD	
Tuesday, 4/18	Tech TBD	
Wednesday, 4/19	Tech TBD	
Thursday, 4/20	Dress Rehearsal Photo Call	6:00 call ...earlier if needed following dress in reverse order --5min per piece.
Friday, 4/21 Performance#1	Warmup Call Pre-Show ceremony honoring seniors and award recipients 8 pm	6:00 pm reception follows show
Saturday, 4/22 Performance#1	Warmup Call 2:30 pm	12:30 pm
Saturday, 4/22 Performance#3 STRIKE**	Warmup Call Following Performance ** Participation required for all performers and crew	6:00 pm
TBD	Post Concert Meeting	TBD

Expectations of Choreographers

- ▶▶ You must have taken 255 Composition to present your work in the student concert.
- ▶▶ You may only audition for three pieces either as a performer or choreographer.
- ▶▶ The schedule is provided with the application. You are expected to attend and be on time for all required rehearsals and meetings.
- ▶▶ Attendance is required of all performers at your tech, and during all production week rehearsals. The schedule is provided. Please inform your dancers and musicians to insure that they will be on time for these rehearsals.
- ▶▶ Tech times will be set later and some flexibility is possible. But, to insure that your piece will be able to tech, please ask your performers to free up time on the weekend before the concert.
- ▶▶ In order to tech (and you must tech at the scheduled time to be included in the concert) you need to have everything ready to perform. This means finished choreography. All performers, props, costumes, music, etc. must be at the tech so that they can be integrated into the production.
- ▶▶ Lighting cannot be set without all performers, costumes, props, etc. being present at the tech. Cues cannot be set unless the choreography is finished.
- ▶▶ Changes during production week up until dress rehearsal are possible within reason. Both the theatre director and stage manager must be informed in advance of any changes whether or not you think that they affect any technical elements.
- ▶▶ You are expected to help strike immediately after the final performance.
- ▶▶ Pieces are accepted based on expectations of improvement. Your mentor, if you choose to request one, will have feedback from the adjudicators after the audition. Your mentor can help you be sure that your piece progresses and is successful in being selected to be included in the concert. (Remember, this does not happen until the final showing.)
- ▶▶ Expectations of Performers is also provided in this application package. It is your responsibility to inform your dancers and musicians of these expectations and to insure that they abide by them.
- ▶▶ You should also make your own expectations clear to your performers. This can include things like being on time and warmed up for rehearsal. Keep in mind that you set the general rehearsal atmosphere for your piece.

Questions? Please contact Andrea Harris, aharris@wisc.edu

Expectations of Performers

- ▶ For the sake of the performer and the concert, each dancer is limited to being in no more than 3 pieces.
- ▶ You are expected to be in the performing space 10 min prior to the scheduled tech times in case we finish early and to be ready to go when it is your turn.
- ▶ You are expected to be in the performing space at your call time for tech, run-throughs, dress rehearsals, warm ups and performances.
- ▶ **If a dancer is late for a call during production week, they will not be permitted to perform in the following semester's concerts.**
- ▶ During the Preview, and Tech Run, you may watch from the house. Under no circumstances should you disrespect the work on stage by moving around, warming up, talking, etc.
- ▶ You are asked to sign in on the sheet in the backstage hallway when you arrive for your call, not after the warm-up.
- ▶ During the performance, you should not be backstage, except just prior to taking the stage. If you can see the audience, they can see you. No "peeking" out from behind the curtains will be tolerated.
- ▶ You should be in place backstage just before the piece preceding yours is finished. (During the applause is a good time to be in place.)
- ▶ When you are backstage you need to be quiet and stay out of the way of other performers and out of sight of the audience. Do not stand in the wings, especially in front of the side lights.
- ▶ When entering the performing space from the upstage hallway, be careful when going past the black curtain so that light does not leak into the performing space.
- ▶ If you (or someone else) disturbs a light, please let the stage manager know right away.
- ▶ Check with your choreographer and/or the stage manager before you leave any rehearsal.
- ▶ You are expected to help strike immediately after the final performance.
- ▶ Please, no food or drink backstage or in the house. Never, eat, drink, or smoke in costume. Street shoes are not allowed on the dance floor.
- ▶ The production week can be tedious for everyone. Please respect all the work that everyone involved in the production is doing. Do not, fool around, make remarks about other performers and pieces, or otherwise disrupt the rehearsal. We are counting on everyone to make this the best possible concert.

Thank you. We hope you have a rewarding experience in this show.

Student Choreographer's Concert Application Form

Due Wednesday, March 1st, 4:30 pm. Completed applications go to Claude Heintz's mailbox (basement Lathrop).
Note: Turn in **only** this page **and** your concept page. Incomplete applications will not be accepted for audition.

Choreographer _____ Phone # _____ email: _____

Title of Dance _____ Length _____
Music _____

Composer _____ __ AIFF/WAV file __ Live Music

▶ Names should be neatly printed and spelled, as they will appear in the program.

Names of Dancers	Phone #	Names of Dancers	Phone #
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Additional performers/musicians	Instrument	Phone #
_____	_____	_____
_____	_____	_____

Primary Concept/Idea Attach a typed 1 page (max) description of your intent.
(Required)

Advance notice of special needs which may include [Set/Props], [Costumes], [Lighting], [Other]:

If selected for the H'Doubler concert, I also wish this piece to be considered for ACDA Spring 2018.**

Questions? Please contact Andrea Harris, neharris@wisc.edu

I have taken 255 comp; read the schedule and will attend required meetings and rehearsals; read and agree to the expectations of choreographers; will inform my dancers of the expectations of performers.

I understand that failure to uphold this contract may result in my piece being removed from the concert and/or in suspension of my ability to participate in Dance Department concerts in the future.

I understand my work will be videotaped. The Dance Department holds the copyright to the video while I retain rights to my choreography.

_____ **(Student's Signature)**