

University of Wisconsin-Madison Dance Department

Major Requirements for the B.F.A. Degree in Dance

NOTE: Students should refer to the UW-Madison undergraduate catalog for official degree information and see their advisor before finalizing course schedules.

DISCIPLINE-RELATED GER/LSR. COMPLETE 5 CREDITS:

Anat 329 Human Anatomy-Kinesiology OR 560 Anatomy for Dancers, 2 Credits
200 Writing the Moving Body, 3 credits

DANCE TECHNIQUE & THEORY. COMPLETE 38 CREDITS:

111-412 Contemporary Dance Technique & Theory, 18 credits (9 cr must be from 311 or above)
125-426 Ballet Technique, 14 credits (10 credits must be 225 or above)
Choose from: 001 Hip Hop; 001 Tai Ji; 116 Workshop in World Dance Activity; 118 African Dance;
121 Asian American Movement; 218 African Dance Performance; and 321 Javanese Performance, 6 credits

BODY STUDIES AND CRITICAL & CREATIVE INVESTIGATIONS. COMPLETE 47 CREDITS:

Choose from 4 credits from: 001 Yoga; 132 Workshop in Body Studies and Practice; 135/235 Pilates Mat I or II; 136/236/336 Pilates Equipment Lab I, II, or III; and 213 New Movement Techniques
Music 151 Basic Concepts of Music, 3 credits
131 Somatic Theory & Practices, 2 credits
140 Dance Production, 2 credits
156 Movement as Material through Improvisation, 2 credits
157 Intro to Movement Analysis, 2 credits
162 First Year Workshop, 1 credit
241* Music Fundamentals, 3 credits
255** Movement Composition for the Performing & Visual Arts, 2 credits
265 Dance History I: Dance Art from the Renaissance to the 1950's, 3 credits
341 Sound Design for the Perf & Visual Arts OR 345 Video Design for the Perf & Visual Arts, 3 credits
355 Dance Composition II, 2 credits
365 Dance History II: Directions and Issues of Contemporary Dance, 3 credits
371-374 Dance Pedagogy Course, 3 credits
451-552 Dance Repertory Theater, 6 credits
455 Dance Composition III, 2 credits
462 Senior Seminar, 3 credits
463 Senior Project, 1 credit

**Please note: Dance 241 Music Fundamentals has Music 151 or consent of instructor as a prerequisite.*

***Students must create one solo and one group piece (trio or greater) after completion of 255. These works must be faculty approved for public presentation in a concert.*